



estled amid a sleepy Toronto neighbourhood known for its meandering pathways and ancient trees, a sprawling 25,000-square-foot structure has been recast as a multifunctional space that emits bold contemporary expression. The inhabitants, a family of Canadian philanthropists, required a home where they might readily entertain. They sought a space to host charitable events, evening concerts and dinner parties against the backdrop of their significant modern and contemporary art collection. "It is easy to book or rent a space for an event, but when you deeply believe in the philanthropic causes that you support, and you allow people into your home, you want them to feel welcome and experience your personal style," suggests Diego. "There's nothing more intimate than a private invitation into one's personal home."

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Of primary concern was the need to establish a dialogue between public and private realms. The residence is structured so that private spaces are incorporated into every floor, from the indoor lap pool to the dedicated family room — the epitome of laid-back luxury clad in brushed and black-stained Baltic pine panels. The principal bedroom with walls coated in a calming French blue, features thoughtful details that facilitate 'me time'. There are dedicated his and hers dressing rooms and a small cubby area, carved out so dwellers may brew their morning coffee away from other inhabitants.

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The design team sought to establish a limited palette, made up of natural woods, quarried stone, milky hues and soft textures, that would morph into each room seamlessly. "These understated tones are countered with dramatic sightlines that lead toward particular works of art," says Diego. Eye-popping artworks that cross multiple movements by the likes of Yves Klein, Rita Ackermann, Larry Poons, and Jean Arp, stir the senses.



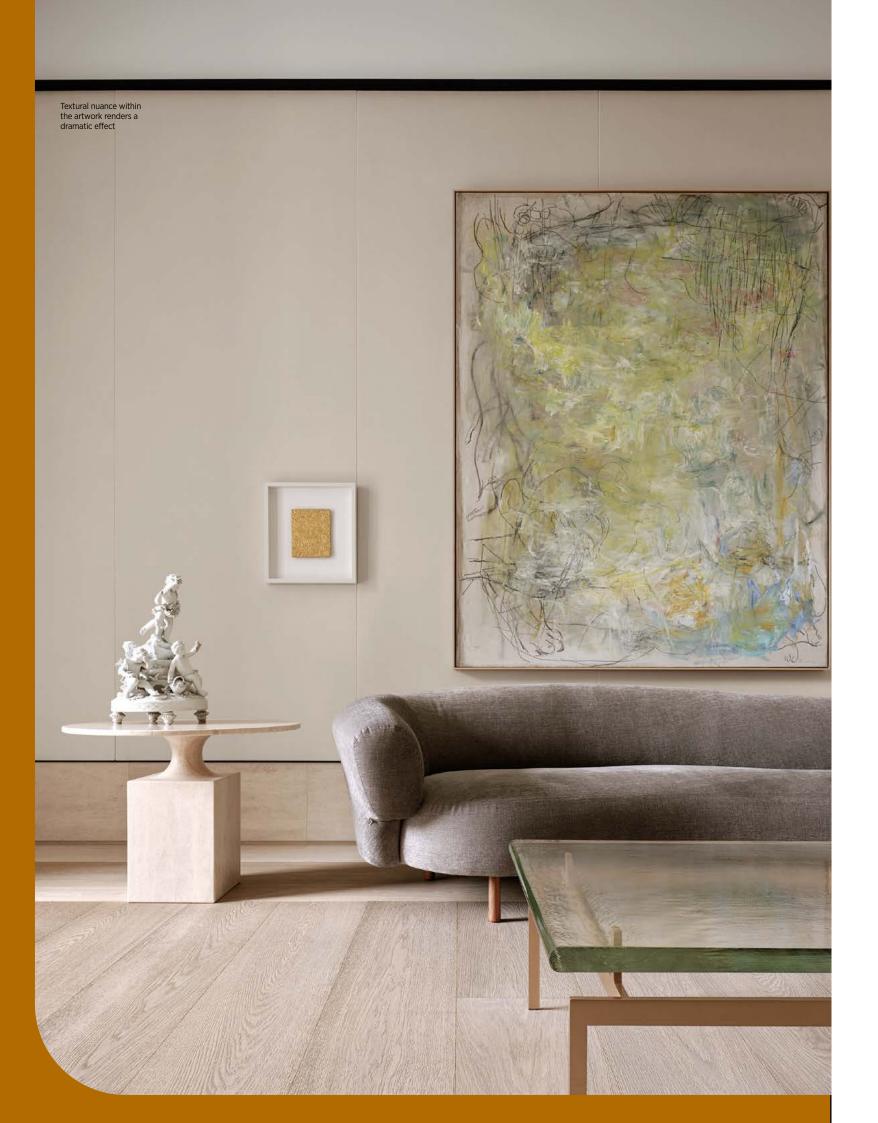
## The FEATURE





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Entertainment is a core value of the home and the





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The Burdifilek team bonded with the homeowners during visits to galleries and exhibitions in London, Paris and New York. "We wanted to expand our understanding of contemporary art and design in a meaningful way," notes Diego. Art and the opportunity for artful living were essentials for the homeowners and the solarium is where these prerequisites are most pronounced.

The all-glass room is the seating area for arriving guests, an exceptional space set to enchant those that spend time there. Here, a rare collection of limited-edition furnishings come into dialogue with major works of art by the likes of American minimalist Donald Judd and French designer Vincent Dubourg. "Each room offers up its own powerful visual statement," expresses Diego, "but the solarium is among the most artistically expressive settings in the home." • burdifilek.com



