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LIGHTING IN ARCHITECTURE

#129

Cover Story:  
The National Museum, Norway  
Jason Bruges  
Public Space Lighting  
IALD Awards





## Partly cloudy with a strong chance of “wow”! Montreal, Canada

As part of the transformation of Montreal's Mont-Royal Avenue into a 2.5km pedestrian-only zone this summer, passersby at Place des Fleurs-de-Macadam can look up to see *Partiellment nuageux avec de fortes probabilités de “wow”!* (Partly cloudy with a strong chance of “wow”!), an installation suspended 30ft above the ground.

The piece is designed to resemble a giant fluffy cloud that creates shaded zones that slowly move with the motion of the sun. The concept is a nod to the dichotomy of nature and city living, organic life and technology. It also symbolises water and two of its states – liquid and gas – while complementing the multipurpose water square at Place des Fleurs-de-Macadam and celebrating the importance of rain in the public space.

The artwork provides a unique experience that evolves in real-time. At night, it emits a glow that changes according to 12-hour weather forecasts, while reacting to heat waves, storms, rain, sunshine, etc. The piece is a genuine embodiment of atmospheric poetry, shimmering in an iridescent palette of colours, depending on the weather expected.

Creators En Temps Et Lieu drew inspiration from both meteorology and old wives tales that were popular with people who have a deep connection to the land, such as farmers. For instance, the belief that observing the sky at sunset and the colour of the clouds predicting the forecast the following day.

En Temps Et Lieu created the installation following a design competition launched in November 2021 by the Société de développement de l'avenue du Mont-Royal, in collaboration with Odace Événements and the Plateau-Mont-Royal borough.

[www.entempsetlieu.com](http://www.entempsetlieu.com)



