

IFDM

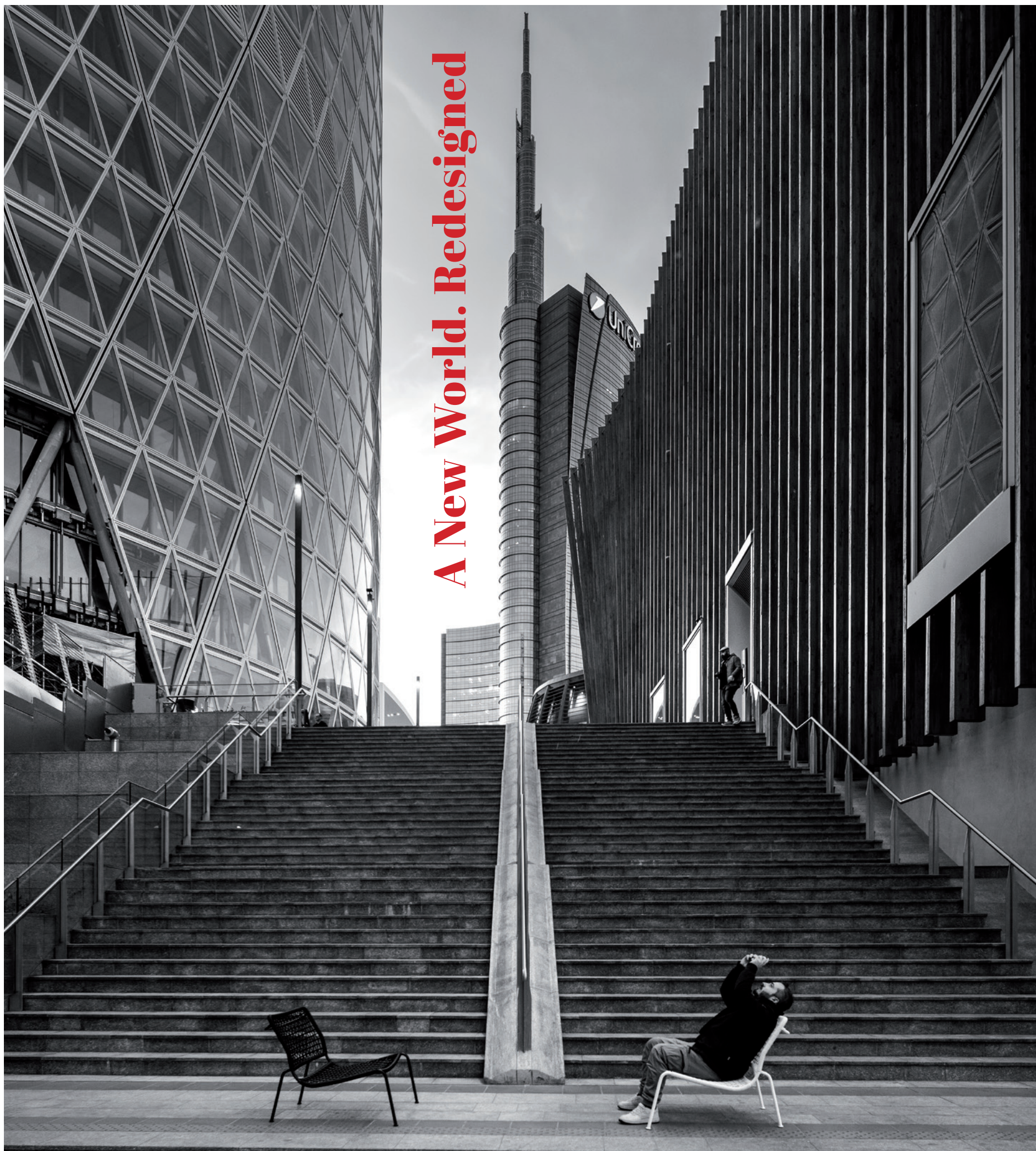
INTERIOR FURNITURE DESIGN MAGAZINE



DESIGN ISSUE

June 2022 - Year XVI - www.ifdm.design

A New World. Redesigned



URBAN SCALE

by Alessandra Bergamini

A survey of dwellings custom-made for their inhabitants and for their rhythms of life. From the semi-urban farmstead to the newly built residential tower, from the renovated palace in the historical center, to row housing and its variations. Different typologies that share a desire to fit into the fabric of the city and the community, to experience urban pace and scale with all the intrinsic opportunities and limitations, in a project of architecture and of life. Everyday rhythms in relationships between space and function, family and social contact, subdivision of time for work and for oneself, for sharing in an indoor-outdoor, private-public balance. The rhythm of life that influences the design of the home, narrated herein with many different interpretations and results.



Maisonette Sixty-Nine

Two paintings face each other in the living room, giving rise to the concept for this small flat in one of the liveliest zones of Prague: Žižkov. Both placed at the center of their respective walls, their 'influence' spreads out into the surrounding space. In the work titled 69 by Vladimír Houdek, white and pale blue alternate neatly with a cotton-candy pink that becomes a 'reagent' to color the kitchen, the dining area and the cabinets in the corridor, while the jagged edge of the artwork is duplicated in the irregular border of the doors of the hanging kitchen cabinets. The number 69 is multiplied and etched on the brash radiator cover on the opposite wall, where the second painting hangs, a work by Josef Bolf with a more melancholy chiaroscuro aura. The wall is in pale gray, which links to the large mural visible from the terrace and made by Patrik Hábl on the façade of a nearby residential building. Beyond this level of connotation, the design approach has totally transformed the flat into a clear, simple and functional space, organized on two levels and featuring

large white zones and the warmth of oak on the floors, walls and steps, as well as the door frames, the bookcase and the top of the dining table. While the wardrobes and furnishings have been designed by the architects, the dewdrop lamps have been selected precisely because they suggest the idea of tears, in tune with the melancholy atmosphere of the painting by Bolf.

Location: Prague

Architects: No Architects

Contractor: CZ interiery

Furnishings, lighting and fittings:

custom-made by Ton, M&T, NEXT

Photos: Studio Flusser



2nd Avenue Residence

The front/back relationship in urban dwellings is an integral part of the central residential areas of Montreal and the Rosemont-La Petite-Patrie district. “The 2nd Avenue residence embraces this tradition: while its front façade aligns, dissimulates, and simplifies itself, the rear facade opens, projects, retracts, and cuts itself out.” The aim of this stepped architectural landscape is a respectful insertion into the urban structure, with an emphasis on history, but also to take advantage of the opportunities and constraints of this rare small lot that from a former parking lot has developed into a 2-story single-family house with service areas and a small independent apartment in the basement. The considerable shift between the street level and the level of the lot in the rear portion made it possible to adopt a strategy of vertical organization and to imagine a multi-level residence, whose decidedly misaligned volumes at the back interfere with each other to create multiple indoor and outdoor living areas, for a highly differentiated daily rhythm. The large spaces of the

daytime area – kitchen, dining and living – are in continuity with each other, but also with the outside through large windows and a terrace ‘protected’ by a brick wall, a material used for all the façades. The most private spaces are on the second floor, which contains two bedrooms, a bathroom and a multifunctional area overlooking the ground floor, for a vertical connection of all the levels of the house, up to the large opening on the roof.

Location: Montreal
Architecture: Microclimat
General contractor: Construction N. Deslauriers
Landscape Architecture: Vivanti
Photos: Adrien Williams



Canal House

Though respectfully aligned with the row of residences facing the Brussel-Scheldt Maritime canal, the front of this small single-family house stands out for its diversity, and features a surprise beyond the entrance gate: a small secret garden with a tree, functioning as a buffer between the street and the house. To emphasize the relationship with the canal, the project by Studio Farris has totally revised the volumes and the layout of the spaces, emptying a part of the original silhouette and generating an introverted front while reversing the arrangement of the functions. While traditional homes call for a daytime zone on the ground floor, with tall windows protected by curtains, the new definition of the indoor and outdoor spaces inverts the hierarchy and puts the living area on the first floor, to obtain a quiet, more intimate space, while the bedroom zone is now on the ground level. One bedroom opens directly onto the entrance court, while the other faces the small garden at the back, also bringing air and light to the bathroom zone. As key features of the project, the

courtyards exploit the potential of the small lot, while creating spatial continuity between the ground floor and the first. The living area is divided between indoors and outdoors, thanks to a terrace that offers natural light and a fine view of the waterway, visually connecting the dining and kitchen spaces, where the latter face towards the rear courtyard.

Location: Humbeek, Belgium
Architecture and interior design: Studio Farris
Photos: Koen Van Damme, Martino Pietropoli



La Bella Vita Apartments

“The design process for La Bella Vita involved a careful study of the urban context. The result is a high-rise building that creates living spaces with interiors that are infused with effortless luxury,” says Chung-Yi Yang, partner at ACPV in charge of interior design for La Bella Vita. In the 7th District of Taichung, the tower with a height of 128 meters connects with the context of surrounding public urban spaces and the nearby Charlotte Park to create a new neighborhood in the commercial and residential heart of the city. From the green areas and retail/service spaces at street level, the organization rises towards the privacy of the privacy of the residents in 168 apartments in the four volumes connected by the central structure. To generate sustainability and social interaction, a vertical sequence of biospheres has been developed around indoor trees. In the individual flats, with three different types, the space is flexible and ready for reconfiguration, subdivided into open, transformable functional areas, with luxurious settings and comfort Made in Italy. The balance between

night and day zones, private and convivial life, is based on large kitchen and living zones, while the ample spaces of the bedrooms contain wardrobes and en suite bathrooms. The colors and materials selected for the interiors establish dialogue with the external architecture, the balconies and the glass façades, with elements in stone and amber-color details.

Location: Taichung, Taiwan
Developer: Continental Development Corporation
Architecture and Interior design: Antonio Citterio Patricia Viel (ACPV)
Furnishings: Azucena, B&B Italia, Flexform, Maxalto
Lighting: Flos, Foscarini, Vibia
Photos: courtesy Continental Development Corp



Penthouse L

Just past the entrance door of this penthouse, one immediately notices the game of juxtapositions and overlaps between forms and materials, woven in the composition of the various living spaces. The ribbed walnut wall cladding, the mainly custom-made furniture in the same material, the contrasting flooring with stone and polished finishes, the rounded shapes, the striking backlighting. The warm wood paneling, in the more three-dimensional version punctuated by small slates, or in a smooth version with rounded profiles, pervades the entire apartment. From the long entrance wall to the volume in the living area that incorporates the fireplace, from the staircase leading upstairs to the master bedroom, from the walk-in closet to the bathroom, to the 1970s-inspired boudoir. The same cladding conceals service spaces, wardrobes and closets, including the doors offering access to the more private areas of the house. A clear contrast is provided by the polished vertical and horizontal surfaces with a marble effect in different light and dark colors, in the bath-

rooms, the kitchen block, or the very bright living area that is almost totally glazed. In addition to natural light, the key element here is the bioethanol fireplace, where only the flame comes into view when lit. Nearly ‘invisible’ against the dominant reflective black background, it is placed on a low marble base that also serves as the first step of the staircase, made lighter thanks to a transparent ‘filigree.’

Location: Vienna
Interior design: Destilat
Furnishings and fittings: custom, Axor, Gaggenau, Bosch
Lighting: XAL, Wever Ducre
Tiles: Fiandre
Carpets: Object Carpet
Sliding doors: Csamay
Curtains: Böhm, CHB
Door handles: FSB
Photos: Monika Nguyen