

bathroom +kitchen today

+
PROJECTS
COLLECTIONS
FEATURES

april - june 2022



Official Media
Partner for

SINGAPORE SANITARY
WARE IMPORTERS
& EXPORTERS
ASSOCIATION (SSWIEA)



SECRET OF WOOD

Nourished by the
evocative warmth
of wood

CINEMATIC INTERIOR WITH A VINTAGE TOUCH

Competence, great dedication
to each individual project, and a
touch of humour.

A SHOWCASE OF STONE

A smooth, non-
porous and visually
seamless surface

LUMINAIRE AUTHENTIK TO HOST QUÉBEC BRANDS DURING INTIMATE SHOWCASE EVENT IN TORONTO

Luminaire Authentik, an innovative and fast-growing lighting company based in Québec's Eastern Townships, is proud to announce a showcase event of five Québec brands in parallel with IDS Toronto. The exhibition, supported by Investissement Québec International (IQI) will take place from April 8-10 at the Toronto store of Luminaire Authentik, located at 1027 Queen Street East in the city's Leslieville district.

La Maison Sensible

Luminaire Authentik focused on selecting complementary exhibitors and designing an exhibition space around the theme of 'La Maison Sensible' – The Sensitive Home. The design process began with the dismantling of Luminaire Authentik's existing lighting showroom in order to redesign the 700 sq. ft. boutique into a welcoming home.

"The idea was to create a sense of warmth and comfort, with seamless transitions of soft colours, raw materials, and an eclectic feel that embodies our roots as a local company," explains Maude Rondeau, Founder and President of Luminaire Authentik. "We may be from Québec, but we're neighbours, and we're proud to offer Canadian-made products that support local businesses."

To showcase the designs of the five Québec brands, including Béton Architectural Johnstone, Élément de base, NumérArt, Coquo, and Luminaire Authentik, the companies collaborated on design schemes featuring coordinated colour palettes and natural textures to softly wrap their collective products. Each exhibitor makes unique contributions to the design of the home, from comfortable



furnishings, to textured wallpaper, and a functional kitchen. Each room will be hosted by representatives of one of the five companies, with their products idyllically highlighted by the customized lighting designs of Luminaire Authentik.

Special event during IDS Toronto

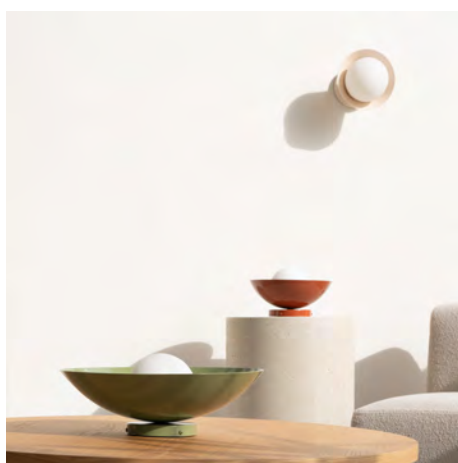
After opening their Toronto store in late 2020 during the pandemic, Luminaire Authentik was eager to leverage the opportunity to not only solicit business from the Canadian and international design community, but also to formally introduce themselves to the Toronto market.

"Since we opened our Toronto store, we've wanted to do something special to take advantage of the traffic that Design Week brings to the city every year," says Mrs. Rondeau.

Dates of the event coincide with IDS Toronto, kicking off on April 7th, with a day of invitation-only visits from 1-8pm by architects, designers, industry media, and influencers interested in commercial projects for hotels, restaurants, and home interiors. From April 8-10, 'La Maison Sensible' will remain in place, with doors open to the public from 10am to 5pm.

"We do business with companies in other Canadian and US markets, but we are eager to reach people in the Toronto market who perhaps haven't discovered us yet," adds Ms. Rondeau. "The timing of this opportunity is perfect, and we look forward to entertaining guests in our home."

For more information, visit www.luminaireauthentik.com



Vives St-Laurent

Photos by **Alex Lesage**

Technical Sheet

Designer: Vives St-Laurent

Project manager: Justine Gagné

Contractor: Vez éco construction

Engineer: LBK structure

Suppliers: Baril, Atelier Lousco, Shalwin and Conception MD

Location: Montreal, Canada

Area: 1,100 sq. ft.

Year: 2021

Montreal studio Vives St-Laurent presents its most recent project, Appartement Saint-Gérard. The project consists in renovating the first floor of a duplex located in the Villeray district, in Montreal. The unit was built in 1935 and is part of a 3-building development formerly owned by cousins. This means that the clients are the first occupants who are not part of the family. The clients, a young family, were charmed by the original architectural elements: "It's important for us to keep a trace of the past."

The home stands out for the quality of the building before the renovations: "When we arrived, the previous owners had carefully preserved the moldings, woodwork and stained-glass windows. An original pink tapestry installed by one of the cousins was still in place. The theme color is a nod to the front door of the duplex: in the neighborhood, people call it the Pink House"; the clients shared.

However, major renovations were required to achieve a living space that is open on the backyard. The dwelling is organized in an enfilade of rooms surrounding a central corridor, which is typical of many homes in the Villeray district.









One of the major changes implemented as part of the project was the relocation of the main bathroom; the positioning of the room prevented from fully clearing the rear facade. Reorganizing the space in this manner allowed to open up the rear facade, maximizing the amount of natural light entering the main living space. French doors and large multi pane windows are a perfect fit for this space with a chic and sophisticated feel.

The family wanted the kitchen, dining room and living room to be connected. All divisions were designed to provide residents with a generous amount of open space and functional private areas. On one end, you will find a compact area that includes the main entrance, two bedrooms, a walk-in closet, a bathroom, and the staircase leading to the basement. On the other side, the designers created an open area including the kitchen, the dining room and the living room.

This apartment has two bedrooms located at the front of the house, one of which is configured as a master suite. The vestibule was slightly enlarged in order to improve the fluidity of this area. It was not possible to keep the original ceramic in the entrance, so the designers used the exact same mosaic pattern to evoke the original one.

Wanting to preserve the character of the apartment, the clients took care to remove every wooden door and frame in order to reuse as much of these architectural elements as possible. The juxtaposition of the frame solid wood with the white oak used for the floor and built-in furniture introduces textures from different eras.

Inspired by urban residences, the design is characterized by the use of natural stone with a unique character and various anthracite and copper finishes. The kitchen is elegant and serves as the centerpiece of the common area, where a symmetrical layout creates clear and simple lines.



The bathroom, sober and monochromatic, is enhanced by the custom wood furniture and the textured glass of the wall storage. The use of shades of gray contributes to the soothing atmosphere of the place, which will continue to evolve as the occupants furniture is integrated. The new layout thus respects the charm of the Montreal Plex by adapting it to the contemporary lifestyle.

About Vives St-Laurent

Founded in 2018, Vives St-Laurent is an interior design studio that works in the residential and commercial fields. Their approach questions the intersection between aestheticism and functionalism.

The team's work is based on the principle of quality, by creating spaces that are fair, simple, without superfluous. The studio is interested in the temporality of the design project, where the lines are straight and geometric, where the textures evoke both what is coming and what is past.

Over time, Vives St-Laurent specializes in the planning of corporate environments. This sector of activity is an opportunity for the studio to rethink the codes of office spaces.

For more information, visit www.vivesstlaurent.com

Outdoor Living Products

Text and photos by **Goodland**

Technical sheet

Name: Wood Burning Hot Tub

Materials: Marine Aluminum, Western Red Cedar

Dimensions: 40"W x 92"L x 28"H (Seats a small family)

Heat Source: Wood Burning

Designer: Craig Pearce

Product Launch Date: Nov 1st, 2021

Price: \$5795usd

Goodland, a new brand dedicated to creating a line of design-forward, immersive outdoor living products, today launches its first product: a wood-burning hot tub. Founded by furniture maker and designer, Craig Pearce, Goodland creates well-designed, minimalist products for cabin, cottage, or home.

Inspired by the power of everyday rituals, each product at Goodland is conducive to slowing down and connecting with nature through stimulation of the senses and the delivery of distinct experiences. By creating a meaningful reason to pause, Goodland's products encourage a slower, more considered life. Each object in Goodland's line is thoughtfully created using a minimalist aesthetic and deep attention to detail. Ease of assembly, durability, and sustainability are emphasized throughout the collection.

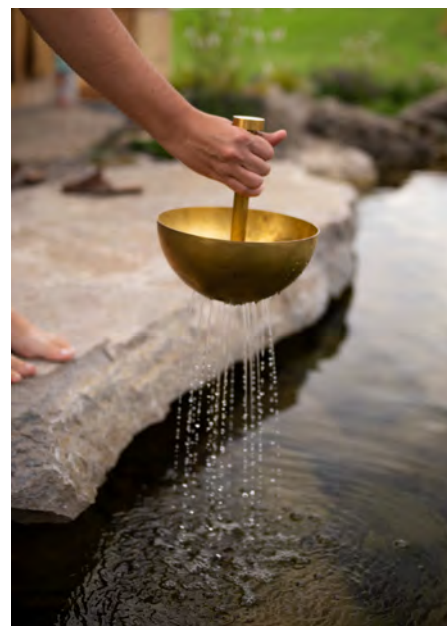




Goodland's first offering — a wood-burning hot tub — has officially begun accepting orders. Crafted in Canada and designed to emphasize quality and essentialism, the soaking tub is made entirely from recyclable materials, including aluminum, western red cedar, and oak. Sustainability is top of mind, and the tubs are an alternative to typical hot tubs made of non-recyclable materials that require the use of chemicals. Beyond simply a hot tub, the wood-burning tub celebrates the entirety of the experience — gathering fallen branches, cutting wood, heating the water — and the connection with nature that's involved.

"The products we've designed at Goodland are about the experience, not just the reward. It's about creating meaningful rituals that put the value on pleasure over productivity, and enable us to find pause and connection," says Craig Pearce, Goodland.





Goodland is Pearce's newest venture after establishing the successful home furnishing brand, Union Wood Co, back in 2009. "For so many of us, it's easy to let work and success take priority over slowing down. Goodland was created to encourage us all to find pause and immerse ourselves in the natural world, which is something that we don't do enough of."

At the intersection of good design, nature, and connection, Goodland is redefining outdoor living through experiential objects that help us bridge the connection between ourselves and nature. Goodland's upcoming line of products includes bath accessories, an outdoor oven, and a bird feeder, all set to launch in 2022.

About Goodland

Launched in the fall of 2021, Goodland is a brand of premium and immersive outdoor living products. Focusing on thoughtful design, minimalism, and quality materials, each product in Goodland's line is dedicated to fostering harmony between people and place. Goodland emphasizes the art of pause — creating well-designed objects that give people a reason to slow down and engage with the world around them.

For more information, visit
www.hellogoodland.com

Secret of Wood



Technical sheet

Colours: Almond (white), Honey (honey), Natural (hazelnut), Tobacco (brown)

Formats: 25x150cm/10"x60",
15x90cm/6"x36",
Esagono 25x21,6/10"x81/2" skirting
7x90cm/27/8"x36"

Thickness: 9mm
30x120cm/12"x48" OUT2.0 - thickness
20mm

Decorations: Chalet; Mosaico
Herringbone

Ceramiche Refin presents Cortina, a timeless collection inspired by wood recovered from alpine huts, and then reworked by the skilled hands of craftsmen. In the new decorative surfaces, the quality of stoneware and the typical tones of wood have given rise to an energetic and extremely well-balanced combination suited to any environment.

The exclusivity of the interiors can also be nourished by the evocative warmth of wood, by its unpredictable veins that tell stories of craftsmanship, ancestral knowledge, and immortal traditions. The new Cortina collection, presented by Ceramiche Refin during the last edition of Cersaie, is the result of passionate research into the deepest fibres of wood, carried out through an in-depth exploration of the natural beauty and ancient craftsmanship techniques that still survive in the most beautiful mountains of Northern Italy. The new line of decorative surfaces, with all its endless shades, transfers the traditional charm of mountain chalets to interior design environments, instilling a flicker of that distant warmth into every

context. In the new collection, the strength of stoneware meets the incomparable charm of wood, intertwining in the peculiar veining of larch, pine, and fir wood.

The ancient taste of tradition

Cortina is available in almond, honey, natural, and tobacco, an exceptional colour palette inspired by the natural power of wood recovered from traditional mountain huts. To create this new collection of wall tiles, Ceramiche Refin worked closely with the craftsmen of one of the most prestigious carpentries in the Belluno area, an important point of reference in the recovery of ancient wood for subsequent use in luxury contexts, acquiring precious information on woodworking techniques, and selecting the most particular staves to create the new floors.

The distinctive feature of Cortina is its ability to combine - in its decorative surfaces - various essences inspired by different types of wood, creating an extremely original mix with great character. Cortina contains clear references to larch wood, with its ring-shaped geometries



that evoke a feeling of great resistance. There are references to fir and pine wood, traditionally used to cover the interiors of barns, with all the marks left by the passage of time. There are also references to fir and larch wood, inspired by the staves caressed by the sun, and marked by the weather. By combining each of these woods in an unpredictable way, Cortina floors are able to enrich even the most luxurious contexts, evoking the authentic emotions contained in the heart of wood, and transforming them into tangible decorative elements.

The staves that inspired the collection have been carefully chosen, one by one, from 121 examples of different woods recovered from alpine huts and barns built more than 50 years ago. The final result is a set of tiles that encompasses the many essences of wood, while also telling the story of the different stages of aging through exciting colour combinations and a variety of shades. It is precisely these shades that are one of the most remarkable features of Cortina: each slab is characterized by unique shades that carry forward the history of the original staves, burnished by the sun, and polished by the rain, during long exposures in the most fascinating mountain contexts. The refined balance of this collection, made even more evident by the intrinsic qualities of stoneware, is able to adapt to the most varied environments, even those subject to heavy wear and tear or foot traffic, bringing with it the delicate contrasts and the warm elegance of wood.

Decorations

Ceramiche Refin's new proposal is also accompanied by special formats and decorations that complement the staves, available in all





secret of wood | surface feature



of the colours of the collection. Animated by unexpected geometries and weaves, the Esagono format is capable of bringing a modern and original aesthetic to any interior context. Herringbone breaks the cliché of the traditional slatted floor, proposing an eclectic and versatile decoration based on the combination of different woods, and capable of adapting to any type of covering. Chalet, available in different sizes, has a great expressive power, inspired by the warmth of typical mountain chalets, and characterized by great dynamism.

With its material power, and also with the delicate play of colours triggered by its shades, Cortina generates unprecedented visual and tactile emotions, giving rise to a cathartic experience with an ancient flavour.

Our brand purpose is to embellish living spaces around the world with the beauty and emotion

of Italian design, while respecting the goals of our stakeholders, society, and the environment in which we live.

Our laboratory is the beating heart of our company, and we stand out in the market thanks to our unique and creative approach. We believe that the synergy between technological innovation and artisan experimentation is the key to developing a 'Made in Italy' product of the highest aesthetic and technical quality.

We provide the world of architecture and interior design with a wide range of porcelain stoneware solutions. We are able to satisfy even the most complex needs of our customers, while guaranteeing the quality of our products and all related elements of health and safety.

For more information, visit www.refin-ceramic-tiles.com



bathroom spaces

Bauhaus Collection



WETSTYLE, a Canadian manufacturer of premium-quality bath fixtures and furnishings for the North American market, is proud to unveil its new Bauhaus collection, inspired by the timeless and architecturally relevant Bauhaus movement exemplified in Tel Aviv's White City.

With its very clean lines and rounded corners, Bauhaus introduces a modern, yet timeless new collection of vanities and accompanying counter-top sinks to the market, with an unprecedented offering of wood and lacquer finishes. The collection centers around two different applications, including wall-mount and floor-mount options in sizes from 24" to 72". This collection is available in hundreds of permutations of wood and lacquer finishes on a made-to-order basis.

"The Bauhaus Collection delivers a look and the quality that those familiar with WETSTYLE will recognize immediately," says Mark Wolinsky, President of WETSTYLE. "Bauhaus is a natural extension of the type of design aesthetic that we have historically brought forward; collections that will stand the test of time and contribute to a beautiful and well-designed bathroom environment."

The finest quality and craftsmanship available

From its 30,000 sq. ft. factory and operations facility, WETSTYLE's engineering, R&D,





assembly, molding, casting, and finishing operations continue to advance the state of the art. The Bauhaus collection further enhances the company's reputation for brining only the highest quality products and designs to market, and epitomizes WETSTYLE's unwavering commitment to craftsmanship

and detail - core principles embraced throughout the company's history.

The fine detailing of the Bauhaus collection begins with its solid wood legs and curved side panels, handcrafted from either walnut or oak, and offered in a variety of finishes.

Complementary co-stars

As an aesthetic and functional complement to the Bauhaus vanities, WETSTYLE has developed a series of countertop sinks that are custom fit to the new Bauhaus collection. The countertop basins are crafted from the company's proprietary WETMAR BiO™ material, an eco-friendly material that foregoes traditional petrochemical additives in lieu of soy and mineral stone.

Coinciding with the release of the new Bauhaus Collection, WETSTYLE is also launching a third model in its newer Lab collection of soaking tubs, designed to exceed the demands and expectations of the modern bathroom with finely beveled details, soft and subtle curves, and intentional inclinations. The dynamic LAB collection combines pragmatism with sensuality, and is crafted from WETMAR BiO™ to provide a very robust, non-slip, thermo-insulating composite material.

"With the introduction of LAB 3, our R&D team unveils a formulation that enables us to add additional color options to select models crafted from our WETMAR BiO™ material," explains Mr. Wolinsky. "We're extending the offering to include matte grey and matte black finishes, which can be matched to options in the new Bauhaus collection, as well as to some of our previous LAB and DECO collections of tubs and sinks."

WETSTYLE's LAB collection already redefines the standards of bathroom comfort and aesthetics, but the new LAB 3 offering turns it up another notch. Designed as a shower-





tub alcove application, the 60" x 30" end-drain model incorporates the core design aesthetics of the LAB collection, including a highly functional interior-side shelf, and beveled detailing around the circumference of the tub that gives it its very distinctive look.

Countdown to launch

With its fine craftsmanship, aesthetic details, and abundant finishing options, WETSTYLE's new Bauhaus collection has been developed for a sophisticated demographic with a keen eye for design. The collection is ideal for high-end home or condominium remodels and new constructions.

To Beginning in February 2022, WETSTYLE will begin taking orders for release and delivery in March 2022.

About WETSTYLE

For more than 30 years, WETSTYLE has been marrying original design and exceptional craftsmanship with the most environmentally friendly materials to manufacture design-driven soaking bathtubs, sinks, shower bases, and furnishings for the contemporary, rejuvenating bathroom environment. WETSTYLE's premium bath furnishings, handcrafted in Montreal, Canada, are available through select authorized WETSTYLE dealers in Canada and the United States.

WETSTYLE has been the recipient of industry awards and international recognition for product excellence, with a long list of accolades touching on all spheres of the company's product offerings.



About Pierre Bélanger – Designer

For more than 30 years, Pierre Bélanger has been a guiding light of contemporary design for architects, designers and manufacturers who have gravitated to his innovative style of graphic simplicity and relevance. Backed by strong analytical skills and insatiable curiosity, Pierre has been infusing his multidisciplinary experience into the unique designs of WETSTYLE for the past years as the company's lead designer, incorporating the latest design technologies and trends into a portfolio of truly innovative products.

His work at WETSTYLE has already garnered several prestigious awards, including Good Design Awards (2021 & 2018), Interior Design Best of Year Honoree (2019 & 2018), Grands Prix du Design 2019, A+ Awards 2018 and International Design Excellence IDEA Bronze Award 2018.

For more information, visit [wetstyle.ca/](https://www.wetstyle.ca/)

Exploration of High-End Faucets

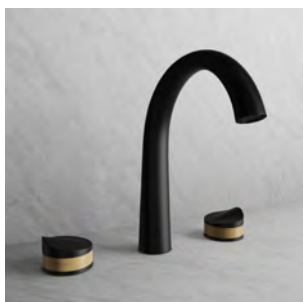
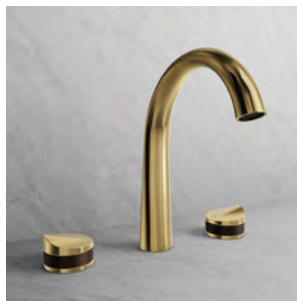


Marie-Eve Baril

Quebec faucet maker BARIL launches FLORA, a signature collection of high-end faucets designed for the residential bathroom. Imagined in BARIL's studio in Montreal, under the artistic supervision of Mario Gagnon, FLORA faucets are assembled in Quebec with durable components.

Marie-Eve Baril, president of BARIL: "We wanted to create an innovative collection that is sustainable in terms of both quality and style. Faucets that lines, like their components, will last over time." Therefore, unlike the straight and square designs of recent years, FLORA products feature a classic design.





A versatile product

FLORA includes a set of bath, shower and lavatory faucets and round customizable handles. Offering 13 different color accents (ranging from wood to marble) and 8 finish options, more than a hundred combinations are possible with this collection that matches any decor. Moreover, unlike most faucets, the installation of FLORA products is flexible; first, three different layouts are possible for the shower system and second, you can also choose to position the handles of the two-piece lavatory faucet wherever you want.

High-quality products

Know-how and real passion for the industry motivate Marie-Eve and her team to create products made of the best possible quality. "It's crucial for us to create added value and bring well-being to our customers, to our community. Our purpose at BARIL is to deliver smartly designed, high-value faucets meticulously thought for everyday life".





About BARIL

Well established since 1986 and with 35 years of history, BARIL imagines, designs and manufactures high-end faucets for Canada and the United States. An independent and family business, it is now managed by Marie-Eve Baril, a second-generation entrepreneur. Based in Montreal and Trois-Rivières, BARIL has more than 50 employees.

For more information, visit barildesign.com/en/flora/