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Hospitality Lighting



## Prism

Sarushima, Japan

Created by Japanese studio Hakuten creative, *Prism* was an installation exhibited at *Sense Island*, an art event on the island of Sarushima, which was used by the Japanese military until World War II.

The island still features relics from the past, such as the site of a gun battery, and through *Prism*, Hakuten sought to revive these remnants through beautiful, colourful light. For the installation, Hakuten drew a map on the beach based on the outline of the island and the ruins of the gun emplacements, and laid out a collection of small prisms. Visitors were then invited to directly engage with the installation, manipulating spotlights to interact with the prisms and create a colourful play of light and colour along the beach.

Through its installations, Hakuten hopes to unearth the memories of places and things, and to bring them back to life through beautiful experiences. During the day, the prism was visible and the outline of the island appeared. The piece used minimal materials with the stand made of renewable wood and the finish composed of local sand. The lights and prisms will also be kept for future installations.

The installation was completed gradually over the course of the exhibition, which lasted for about a month. It was designed to eventually be buried in the sand to become part of the landscape.

Large numbers of people attended the installation, revitalising the area and beautifully transforming some of the island's



darker memories through the power of art and design. For locals and international visitors alike, the installation, Hakuten hoped, would have the power to alter people's understanding of history. "This work does not speak to glorify war," Hakuten said of *Prism*. "We simply believe that it is important to preserve memories of the past through various expressions of art and design that prevent them from being forgotten. We wish to spread this work to the world as an expression that beautifully reminds us of memories born from a negative legacy."

[www.hakuten.co.jp](http://www.hakuten.co.jp)



Image: Kim Dong-Gyu