

# AN INTERIOR

Interiors by  
architects,  
curated by AN

Fall 2021



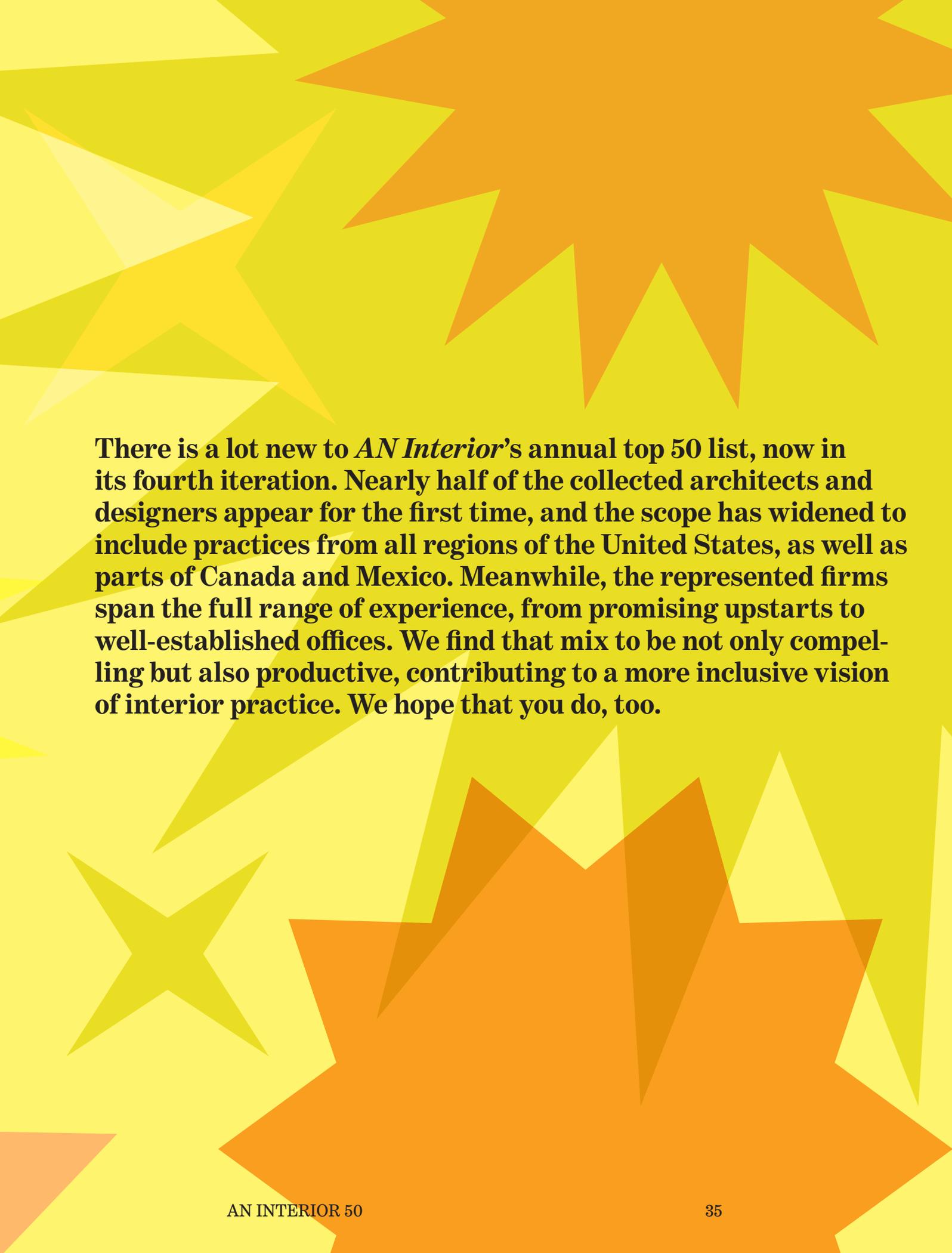
AN  
INTERIOR  
50

The Best of Milan Design Week  
Gallery Talk: Volume's Claire Warner  
Worrell Yeung takes on modernism  
DUST Studio's earthy Marfa Suite  
Rafael de Cárdenas in Beijing  
Signal shows how reuse is done  
Pictorial: The CCA's carpet fetish

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# AN INTERIOR TOP 50 ARCHITECTS



**There is a lot new to *AN Interior's* annual top 50 list, now in its fourth iteration. Nearly half of the collected architects and designers appear for the first time, and the scope has widened to include practices from all regions of the United States, as well as parts of Canada and Mexico. Meanwhile, the represented firms span the full range of experience, from promising upstarts to well-established offices. We find that mix to be not only compelling but also productive, contributing to a more inclusive vision of interior practice. We hope that you do, too.**

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## A+I

*New York*

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### Adjaye Associates

*Accra, Ghana; London; and New York*

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### ARCHITECTUREFIRM

*New York and Richmond, Virginia*

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### Architecture Research Office

*New York*

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### Atelier Barda

*Montreal*

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## BLDGS

*Atlanta*

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BLDGS principals Brian Bell (left) and David Yocum (right)

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### Bestor Architecture

*Los Angeles*

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For this 600-square-foot cabin in the Bahamas, Brillhart Architecture designed operable walls to take advantage of crosswinds.

Top: Courtesy Brian Bell (left) and David Yocum (right); Bottom: Brillhart Architecture



Deborah Berke Partners selected vintage Italian furnishings and artworks by artists like Joanna Pousette-Dart for a Manhattan townhouse fit-out.

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## **Brillhart Architecture**

*Miami*

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## **Civilian**

*New York*

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## **Brooks + Scarpa**

*Los Angeles and Fort Lauderdale, Florida*

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## **Dash Marshall**

*New York and Detroit*

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## **Charlap Hyman & Herrero**

*New York and Los Angeles*

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## **Deborah Berke Partners**

*New York*



Art Gray

Cardboard tubes and recycled paper countertops feature in Brooks + Scarpa's design for Aesop Downtown LA.

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## Design, Bitches

*Los Angeles*

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## DUST

*Tucson, Arizona*

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## Faye + Walker Architecture

*Austin, Texas*

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## FUSTER + Architects

*San Juan, Puerto Rico*

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## GRT Architects

*New York*



The Tucson, Arizona-based DUST has made a name for itself in the region.

Top: Courtesy Jesús Edmundo Robles, Jr; Bottom: Leonid Furmansky



Faye + Walker Architecture makes extensive use of pine plywood in its projects.

**Hacker**  
*Portland, Oregon*

**Independent Architecture**  
*Chicago and Denver*



Nicole Franzen

GRT Architects brings a warm sophistication to commissions like Georgie, a refined take on the steakhouse.



The work of the San Juan, Puerto Rico-based FUSTER + Architects strategically frames—and sometimes occludes—the island's rolling landscapes.

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## **Ivy Studio**

*Montreal*

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## **Max Levy Architect**

*Dallas*

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## **IwamotoScott Architecture**

*San Francisco*

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## **Marlon Blackwell Architects**

*Fayetteville, Arkansas*

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## **Kwong Von Glinow Design Office**

*Chicago*

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## **Michael K Chen Architecture**

*New York*

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## **Low Design Office**

*Austin, Texas*

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## **Montalba Architects**

*Lausanne, Switzerland; and Los Angeles*

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## **Maria Milans Studio**

*Madrid, Spain; and New York*

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## **Norman Kelley**

*Chicago and New Orleans*



With a knack for assembling material palettes, IVY Studio always finds the right tone for its projects.

Top: Alex Lesage; Bottom: Matt Haas



Lap Chi Kwong and Alison Von Glinow founded their namesake Chicago practice in 2017.

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## OMA New York

*New York*

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## Pérez Palacios Arquitectos

**Asociados**

*Mexico City*

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## Perron-Roettinger

*Los Angeles*

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## Peterson Rich Office

*New York*

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## PRODUCTORA

*Mexico City and New York*

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## SILO Architecture, Research + Design

*Cleveland; Charlotte, North Carolina; and  
Fayetteville, Arkansas*

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## Snøhetta

*Oslo, Norway; and New York*

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## Spiegel Aihara Workshop

*San Francisco*

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## SO-IL

*New York*

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## Stayner Architects

*Los Angeles*

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Chase Daniel



Low Design Office combines humble materials and regional vernaculars with a commitment to design equity and sustainability.



Casey Dunn

Based in Austin, Texas, Maxy Levy is one of the state's finest architects working today.

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## Steven Holl Architects

*New York*

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## Trahan Architects

*New Orleans*

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## StudioAC

*Toronto*

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## T.W. Ryan Architecture

*New York and San Francisco*

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## Studio O+A

*San Francisco*

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## UNDECORATED

*Detroit*

Perron & Roettinger



Perron-Roettinger's portfolio spans furniture, retail, even stage design. Founder Will Perron counts Kanye West as a friend.



Courtesy Snøhetta

The interiors of Snøhetta's buildings are Scandinavian in spirit but also forward-looking.

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## Utile Design

*Boston*

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## WHY Architecture

*Los Angeles*

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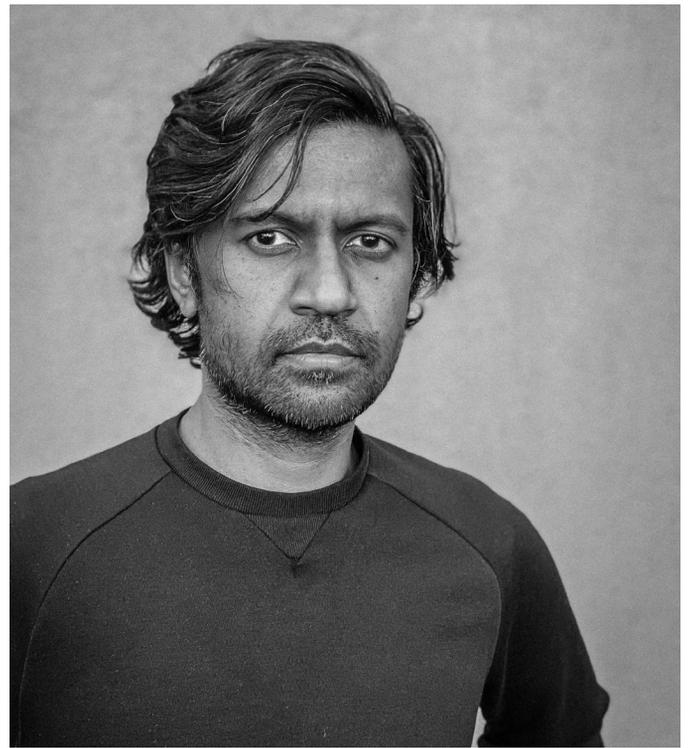
## Worrell Yeung

*New York*

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## WRNS Studio

*Honolulu, New York, San Francisco, and Seattle*



UNDECORATED founder Ishtiaq Jabir Rafiuddin.

Top: Jason Keen; Bottom: Anton Grassl



Boston firm Utile stands out for its engagement with public buildings and spaces.



**Above:** Implementing an otherwise underused backyard, the home's new extension is practically hidden from the street.

**Facing page:** A sleek contemporary kitchen features a monolithic terrazzo island, accent Modernist furnishings, and large exposures.

Maxime Desbiens

# Tudor Extruder

Atelier Barda's latest residential project strikes a sinister note—that is, until one ventures inside. **By Adrian Madlener**

At this suburban Montreal home, appearances deceive. Dating from the 1920s, the Tudor-style house presents a prim face to its neighbors, giving no indication as to what lurks behind. Walking past the house along the street, however, one can spot a dark protuberance extending from the gable roof. For such a quaint subdivision, where the homes adopt an eclectic array of architectural styles, the shadowy mass—in fact, a compact addition clad in charred wood siding and topped by a copper-shingled roof—gives off an almost eerie feeling.

Inside the 360-square-foot annex, the mood is light and airy, thanks to the high ceilings and white walls. It has only one designated function, accommodating a kitchen (complete with a monolithic terrazzo island) and dining area. But Kevin Botchar, principal of Atelier Barda, the local architecture firm behind the project, suggested

it also functions at a rhetorical level. “The backyards of these homes have historically played a secondary role to their front yards and facades,” he explained. “In a sense, our approach...was a critique [of that convention].”

The scheme does away with this outdated spatial dichotomy, even as it preserves the historic charm of the interiors. If the parlor was once the locus of domestic activity, today it is the kitchen. The relocated cooking and eating areas, framed by a large opening overlooking the yard, thus give the once-moribund end of the house “a renewed purpose as a modern, casual space with garden views,” said Botchar.

The space is sparse enough to hold gatherings but still manages to be intimate, conducive to family meals and lounging. Mustard-yellow accent curtains are a theatrical touch, in line with the mysterious black exterior.