The Best of Milan Design Week
Gallery Talk: Volume’s Claire Warner Worrell Yeung takes on modernism
DUST Studio’s earthy Marfa Suite
Rafael de Cárdenas in Beijing
Signal shows how reuse is done
Pictorial: The CCA’s carpet fetish
There is a lot new to *AN Interior*’s annual top 50 list, now in its fourth iteration. Nearly half of the collected architects and designers appear for the first time, and the scope has widened to include practices from all regions of the United States, as well as parts of Canada and Mexico. Meanwhile, the represented firms span the full range of experience, from promising upstarts to well-established offices. We find that mix to be not only compelling but also productive, contributing to a more inclusive vision of interior practice. We hope that you do, too.
For this 600-square-foot cabin in the Bahamas, Brillhart Architecture designed operable walls to take advantage of crosswinds.
Deborah Berke Partners selected vintage Italian furnishings and artworks by artists like Joanna Pousette-Dart for a Manhattan townhouse fit-out.

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<th>Brillhart Architecture</th>
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Cardboard tubes and recycled paper countertops feature in Brooks + Scarpa's design for Aesop Downtown LA.
Design, Bitches
Los Angeles

DUST
Tucson, Arizona

Faye + Walker Architecture
Austin, Texas

FUSTER + Architects
San Juan, Puerto Rico

GRT Architects
New York

The Tucson, Arizona–based DUST has made a name for itself in the region.

Faye + Walker Architecture makes extensive use of pine plywood in its projects.
GRT Architects brings a warm sophistication to commissions like Georgie, a refined take on the steakhouse.
The work of the San Juan, Puerto Rico–based FUSTER + Architects strategically frames—and sometimes occludes—the island’s rolling landscapes.

Ivy Studio
Montreal

IwamotoScott Architecture
San Francisco

Kwong Von Glinow
Design Office
Chicago

Low Design Office
Austin, Texas

Maria Milans Studio
Madrid, Spain; and New York

Max Levy Architect
Dallas

Marlon Blackwell Architects
Fayetteville, Arkansas

Michael K Chen Architecture
New York

Montalba Architects
Lausanne, Switzerland; and Los Angeles

Norman Kelley
Chicago and New Orleans
With a knack for assembling material palettes, IVY Studio always finds the right tone for its projects.

Lap Chi Kwong and Alison Von Glinow founded their namesake Chicago practice in 2017.
PRODUCTORA
Mexico City and New York

SILO Architecture, Research + Design
Cleveland; Charlotte, North Carolina; and Fayetteville, Arkansas

Spiegel Aihara Workshop
San Francisco

SO–IL
New York

Stayner Architects
Los Angeles

Snøhetta
Oslo, Norway; and New York

Low Design Office combines humble materials and regional vernaculars with a commitment to design equity and sustainability.
Based in Austin, Texas, Maxy Levy is one of the state's finest architects working today.
Steven Holl Architects
New York

Trahan Architects
New Orleans

StudioAC
Toronto

T.W. Ryan Architecture
New York and San Francisco

Studio O+A
San Francisco

UNDECORATED
Detroit

Perron-Roettinger's portfolio spans furniture, retail, even stage design. Founder Will Perron counts Kanye West as a friend.
The interiors of Snohetta's buildings are Scandinavian in spirit but also forward-looking.
Utile Design
Boston

WHY Architecture
Los Angeles

Worrell Yeung
New York

WRNS Studio
Honolulu, New York, San Francisco, and Seattle

Boston firm Utile stands out for its engagement with public buildings and spaces.
At this suburban Montreal home, appearances deceive. Dating from the 1920s, the Tudor-style house presents a prim face to its neighbors, giving no indication as to what lurks behind. Walking past the house along the street, however, one can spot a dark protuberance extending from the gable roof. For such a quaint subdivision, where the homes adopt an eclectic array of architectural styles, the shadowy mass—in fact, a compact addition clad in charred wood siding and topped by a copper-shingled roof—gives off an almost eerie feeling.

Inside the 360-square-foot annex, the mood is light and airy, thanks to the high ceilings and white walls. It has only one designated function, accommodating a kitchen (complete with a monolithic terrazzo island) and dining area. But Kevin Botchar, principal of Atelier Barda, the local architecture firm behind the project, suggested it also functions at a rhetorical level. “The backyards of these homes have historically played a secondary role to their front yards and facades,” he explained. “In a sense, our approach...was a critique [of that convention].”

The scheme does away with this outdated spatial dichotomy, even as it preserves the historic charm of the interiors. If the parlor was once the locus of domestic activity, today it is the kitchen. The relocated cooking and eating areas, framed by a large opening overlooking the yard, thus give the once-moribund end of the house “a renewed purpose as a modern, casual space with garden views,” said Botchar.

The space is sparse enough to hold gatherings but still manages to be intimate, conducive to family meals and lounging. Mustard-yellow accent curtains are a theatrical touch, in line with the mysterious black exterior.