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PREFABRICATED COUNTRY HOME

Ivry-Sur-Le-Lac, Québec

Arising amid tall pine trees and granted with priceless lake and mountain views, the Prefabricated Country Home is an idyllic house that leverages building technology to forge an eco-conscious architecture that is in sync with its natural surroundings. We had the pleasure to talk to the Architect and Partner at Figurr Architects Collective, Rick Rubin.

“The existing house on the property was well beyond any idea of renovation and, after twenty-five years, was too small for the expanding family. We decided to leverage modern construction technologies and built the home in modules and had them trucked to the site and hoisted in place”. When asked about what inspired the home, Rick continues: “The site inspired the design. We wanted to capture the magnificent view of the lake and the western sunsets from the mountainside site.” Fundamentally, the house is unique not only by its concept but also by its modules that were tailored specially for the project. It consists of three prefabricated modules resting atop of each other to frame the panorama. Basically most of the house was assembled off-site and shipped to the site, such as the floor and windows. According to Rick, transporting such immense modules proved to be a challenge. “The process included preparation, coordination, and navigating through country roads with



ninety degree turns in inclement weather. Construction began in late summer before the demolition of the existing house. This ensured a faster construction so that the family would not lose more than one season enjoying the country”, Rick explains. As aforementioned, the concept takes into account its environmental impact and aims to create a very low footprint; mainly achieved by using sustainable and local materials. As Rick explains: “The large windows capture the beauty of nature in all its glory and flood the inside with light. The direct sunshine helps in reducing both heating and lighting costs. The natural colored outdoor facade blends easily into the woodland decor and the opaque black accents add an artistic flair. The wood used indoors is warm and welcoming.” At last, the house seems to complement the landscape as if it has always been a part of it. The atmosphere proposed by the spaces is seemingly as singular as exploring the dreamy surroundings of Québec.

Architecture by **Figurr Architects Collective** Photography by **David Boyer**



