

INTERNATIONAL

# Objekt

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# FICTIONS AT DAWN

The Collectif des Créateurs Canadiens (CCC) unveiled Fictions, a virtual experience showcasing new and exclusive works by a group of eight Canadian designers, both established and up-and-coming: Atelier Zébulon Perron, Claste Collection, David Umemoto, Lambert & Fils, Loïc Bard, Pascale Girardin, SSSVLL and Yannick Pouliot.

The atypical love letter to the Canadian city of Montreal was written in cooperation with curator, design specialist and architect Nicolas Bellavance-Lecompte from Montreal. Fictions pretended to be synonymous with freeform of





exploration of shape, materiality, and function. Thirteen objects were set in a nondescript post-apocalyptic environment in the heart of Montreal.

The fictions of mutated furniture blurred the lines of design and art, and question who the user might be, what purpose they are meant to inhabit.

According to writer Daniel Canty: "These mirrors of montreality, gathered here, are expressions of a meridian city that is neither here nor there. Where invention requires it and feeling follows, it manifests at the meeting point of elsewhere and elsewhere."

**Above: The chair is by Atelier Zébulon Perron and the furniture in the background is by Yannick Pouliot**

**On the right a decorative object by David Umemoto.**

**Original photos: Alex Lesage.**



# MEZCAL POR FAVOR











**Casa Colorado owes its name to the clay red soil color of the mountain where it is built. It is a country house designed by Once Once Arquitectura in the colonial tourist town of Valle de Bravo, 140 km away from Mexico City. Once Once Arquitectura is a contemporary architecture and construction studio founded by Diego Yturbe V in Mexico City in 2011**

**The villa is located on a hill that borders the Monte Alto Reserve and has full views of the lake and town. Situated 1600 meters above sea level it has a privileged microclimate since temperatures slightly vary throughout the year, setting the average at 22 degrees centigrade.**

**Valle de Bravo is a weekend leisure place with its lake, oak and pine forests, and rivers. The site of the house presented special demands as it was elongated, with steep slopes and many trees. In the design all trees were preserved and only the small ones were transplanted. At the wide front terrace, multiple gaps were created for tree trunks and branches, which not only saved them but also generated shade and greenery for the house.**

**The house is accessed through the upper part of the terrain and entered through a vehicular narrow and winding road that leads to a mini-roundabout and parking lot. From here the rear facade of the house in red clay red is visible, sober and minimalist with few small windows.**

**At the ground floor the hall, the kitchen, toilet, living room, and dining room are located, as well as stairs that connect with the upper floor.**

**The dining room opens onto the terrace with a pool and Jacuzzi and views to the lake, town, and mountains and the interior patio. The living room and dining room can be opened with sliding windows to integrate the terrace, as well as the backyard.**

**The kitchen has a terrace bar fully shaded by trees that generate a green roof. On the upper floor are four bedrooms. The main one has an unobstructed view of the entire landscape with a large bathroom with tub and shower and a window to its own terrace.**

**The materials for this project were chosen to have a connection between traditional and industrial. Traditionally, the walls are made of annealed red partition plastered with cement and sand, the ceilings are made of beams and planks of Oyamel (wood from the area), the floors have mud panels, and volcanic stone. Modern industrial ingredients guarantee the house has maximum thermal comfort. It is cool in summer and warm in winter without the need for environmental conditioning systems.**







