

# AZURE

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## RIPPLE EFFECT

Partisans' sinuous restaurant interior marks a new wave in hospitality design



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# Collection 0

**With the official launch of Collection 0**, its inaugural line, Toronto's Hi Thanks Bye has announced itself as one of Canada's hottest emerging studios. Comprising five sculptural steel pieces (a laser-cut shelf, a geometric chair, a fringed floor lamp, an angular side table and a sleek bar stool) plus a shaggy wool rug, the series was introduced in a matte forest green so deep it appears black at first glance.

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Designers Stein Wang and Topher Kong, who established their brand in 2017, say that their own Chinese Canadian backgrounds inspired them to combine the aesthetic appeal of a traditional Chinese garden with the natural beauty of Canada's islands, including *Azure's* favourite archtourism destination, Fogo Island. Hence the VO table, resembling a lily pad, and the OO rug, a collaboration with Toronto

textile designer Avis Ho evoking the "plush feeling of stepping on moss."

Previewed earlier this year in Stockholm, Collection O became a bona fide product offering in September, when its availability for purchase through the studio was announced. Just days later the line debuted a new burgundy hue at the London Design Festival. \_ERIN DONNELLY [hithanksbye.com](http://hithanksbye.com)