

FOR LEISURE ARCHITECTS, DESIGNERS, INVESTORS & DEVELOPERS

INSIGHT

PERKINS+WILL'S
Gabrielle Bullock
The good news
on diversity

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‘I became
known for being
controversial’

PROFILE

**DAVID COLLINS
STUDIO**
Keeping the
legacy of its
founder alive

‘In my work, form follows fiction,’

Ole Scheeren

Center for Wellness Strategies opens in Rocky Mountain wilderness

Wellness design firm A.W. Lake has opened its new headquarters in Northern Colorado, with the building set to become a hotbed of wellness research in the wilderness of the Rocky Mountains.

The monolithic steel building, called the Center for Wellness Strategies, stands 2,000m (6,800ft) above sea level on a 40 acre site bordering a vast swathe of national forest land. It will serve as a hub for individuals to come together and share ideas for the development of disruptive technologies, products and services "that boost our health, happiness and humanity."

It will also serve as a base for A.W.Lake's Resilience Training and Wilderness Camps, which expose participants to unfamiliar and unpredictable conditions and new sensations, "because evolution favours adaptation, rather than prevention or avoidance."

Facilities include a maker's studio and gallery, a demo kitchen and cooking school, an outdoor wood-fired sauna and steam cabins and ice baths. There is also access to more than 350 miles (563km) of hiking trails, white water rafting, canoeing, skiing, snowboarding, swimming, rock climbing, fishing, forest foraging and wildlife tracking.

The sloped roofline allows 150mp/h winds to glide over the building



IMAGE: A.W. LAKE



Adria Lake

Designed by architects MAAD Design, the HQ can withstand heavy winds and wildfires. The entire structure is covered in raw steel that will corrode over time, forming a warm, rusty patina.

IMAGE: COOPER ROBERTSON



Eero Saarinen's 630ft (192m) monument was completed in 1965

Gateway Museum created for Saarinen's St. Louis landmark

Architecture studio Cooper Robertson have expanded and renovated the museum situated beneath Eero

Saarinen's St. Louis Arch: the tallest structure of its kind in the world.

Over 4,200sq m (45,000sq ft) of new museum area has been added to the west of Saarinen's underground original, which has been reconfigured to create new exhibition galleries. A circular stainless steel and glass entrance by James Carpenter Design Associates refers to the Arch in its materiality and form, and is precisely inserted into the topography of the National Register-listed site. Visitors to enter the building through the landscape – expanded by Michael Van Valkenburgh Associates – rather than descending underground.



Scott Newman

Scott Newman, partner at Cooper Robertson, said: "Our design makes the museum part of Downtown. You move in a linear way through exhibits which explain the meaning behind the Arch. We've connected the city and the museum to the landmark itself, both architecturally and experientially." ●