

INTERIOR DESIGN[®]

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celebrating 85 years



moody center for the arts



Houston's Rice University is awash in tawny brick. The brick that Michael Maltzan Architecture chose for the Moody Center for the Arts, at the edge of campus, is darkened with manganese dioxide and iron. As a result, the building's upper mass looms with gravitas, while the glass-enclosed ground level appears weightless in contrast. Modernist-leaning elements include structural columns that erupt into starbursts of spokes. The creative mix is equally enticing throughout the 50,000-square-foot interior, with rapid-prototyping workshops, galleries for rotating exhibitions, and a black-box theater.

maison des étudiants de l'école de technologie supérieure

An icehouse once stood on the Montreal site of the Maison des Étudiants de l'École de Technologie Supérieure, the engineering school's student center. So a giant block of ice was one of multiple images guiding Menkès Shooner Dagenais LeTourneux Architectes's design of the glassy five-story, 220,000-square-foot building. Imagery alluding to the forward motion of ideas, meanwhile, is digitally printed on the street-facing curtain wall. And there's a volume angling skyward on one side, like a ship's prow.



novopecherska



A playful, color-saturated interior for Novopecherska, a school for children ages 7 to 17 in Kiev, Ukraine, won an IIDA Global Excellence Award for DreamDesign. A tree sculpture in white-painted MDF reaches almost from floor to ceiling in the airy, soaring lobby. Beanbag chairs dot its floor, and a grid of 60 small canvases, printed in folkloric patterns, hang on a wall. Their palette repeats nearby on the students' painted lockers.



v. future of design

The world to come
is already
taking shape

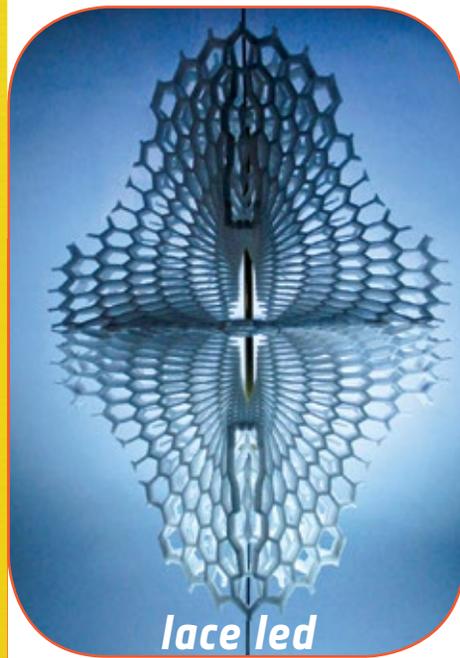


COURTESY OF MARGOT KRASOLEVIC ARCHITECTS



"3-d printing: the good, the bad and the beautiful"

Complex questions are often raised by new technologies, and 3-D printing is no different, with concerns ranging from authorship to environmental impact. "3-D Printing: The Good, the Bad and the Beautiful," at the National Centre for Craft & Design in Sleaford, U.K., through April 23, explores these issues through dozens of objects, from wall tile to jewelry. Lynne MacLachlan's nylon Gego bangles, for example, appear in the "beautiful" category.



lace led

Working on such conceptual projects as a hydroelectric-powered floating prison, Margot Krasojević is clearly committed to sustainability. A recent recycling effort is more real-world. Polymers from food containers and offcuts from 3-D printers became the raw materials for another round of 3-D printing, which yielded a lacy form interwoven with optical fibers. The resulting Lace LED pendant fixture, printed at different scales, will be available on the Margot Krasojević Architects website in May.

FUTURE of design

parque de castilla-la mancha: bridge

No, you're not seeing things. That really and truly is a 3-D printed pedestrian bridge. Spanning a pond at Madrid's Parque de Castilla-La Mancha, the 39-foot-long structure is micro-reinforced concrete. The designers hail not from the capital but from Barcelona's Institute for Advanced Architecture of Catalonia. ➤