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RHS Chelsea Flower Show 2014 preview

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FABLED LAND

Around the fairytale gardens of Château du Rivau

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NEWSPRINT

What's new in the world of garden design *Compiled by Zia Allaway*



FROM RIGHT TO LEFT: LIVESCAPE's innovative 'Cone Garden'; 'Rotunda' provides a space for birds and insects; 'Afterburn' shows nature after fire

DESIGNS FOR THE 15TH EDITION OF THE INTERNATIONAL GARDEN FESTIVAL ANNOUNCED

THE INTERNATIONAL Garden Festival at the Reford Gardens in Grand-Métis in Canada has announced the winning designers for its 15th edition. The Festival is renowned for its cutting-edge gardens and installations, presented by international artists, designers and architects. This year, entries came from 35 countries, with six new gardens by teams from Canada, South Korea, Spain, United States and Switzerland.

'Afterburn' allows visitors to see how nature renews itself after fire. The garden has been designed by art and architecture practice, Civilian Projects (Ksenia Kagner and Nicko Elliott), based in Brooklyn. Design group, Nomad Studio, also from New York, have created the 'Orange Secret' garden, which plays with our perceptions of enclosed areas. It explores the orange dimension of the garden by isolating this visual characteristic from numerous stimuli. Nomad Studio coordinates networks of landscape architects, allowing them to tailor each project they take on.

The 'Cone Garden', designed by LIVESCAPE, a team of architects, landscape architects and botanists from

South Korea, is made of orange cones – symbols of building sites and the never-ending construction, de-construction and re-construction of our environment. They will become planters, seats and cones that transmit messages to visitors.

Canadian artist/designers Julia Jamrozik and Coryn Kempster, based in Switzerland, are producing the 'Line Garden', a labyrinth made from security tapes set in a natural environment. Canadians also make up CHÂSSI, the design team behind 'Méristème'. This installation shows a macroscopic representation of plant cells, reminding us of the role plant biodiversity plays in the future of human society.

The sixth garden at the Festival is 'Rotunda', which features a basin-shaped rotunda that accumulates pollen and leaves to provide food for birds and insects. The garden is by CITYLABORATORY, a group of Spanish architects who design projects for cities and territories of historic, cultural and natural value.

The International Garden Festival takes place 28 June – 28 September 2014. For more info visit www.refordgardens.com



Rosetta Sarah Elkin will attend the Fringe with Tiny Taxonomy.

Chelsea Fringe goes global

NOW IN ITS fifth year, The Chelsea Fringe hosted 250 events in 2013, and has plans for an even more ambitious programme this year, including satellite Fringes in Brighton, Bristol, Kent and Vienna. A number of high-profile institutions are taking part again, including Kew, the National Trust and Chelsea Physic Garden. Highlights include art pieces and installations from Italy and Canada. Landscape architect Rosetta Sarah Elkin, supported by Reford Gardens in Quebec, is producing a design called 'Tiny Taxonomy', which will display the smallest plants of a forest ecosystem in reflective cylinders, showing how features such as mat-like forms resist wind or frost, and their large flowers encourage pollination. Another event focusing on the beauty of plants is an exhibition that celebrates weeds at Oxford House in Bethnal Green. Photographs by Paul Debois with commentary by TV gardener Alys Fowler, together with paintings by Lynn Keddie, will showcase these plants.

Other events include a walk from Lambeth to Elephant and Castle led by Richard Reynolds, author of *On Guerrilla Gardening*, who will tell the story behind the guerrilla gardens en route. The walk will end at the Mobile Gardeners' Park, a community garden that has come about as a result of campaigning by Richard.

The Chelsea Fringe runs from 17 May to 8 June; visit www.chelseafringe.com for further details. →

